

# CHRISTOPHER BROWN

# LIGHTING DESIGN

## THEATER

2011	<u>Winter Wedding</u> <u>Twelfth Night</u> <u>Dead Man's Cell Phone</u>	Dir: David Willinger Dir: David Willinger Dir: Deb Mayo	Theater For The New City City College of New York Stony Brook University
2010	<u>School For Scandal</u> <u>Romeo And Juliet</u> <u>How I Found My Inner Asian</u>	Dir: Julio A. Matos, Jr. Dir: John Garrity Dir: Catherine Jhung	City College of New York Providence College Rising Circle Collective
2009	<u>Days and Nights</u> <u>Babes In Toyland</u> <u>Pious Poetic Pie</u> <u>Bye Bye Birdie</u> <u>State Fair</u>	Dir: Byungkoo Ahn Dir: Jose Zayas Dir: Denyse Owens Dir: Steve Debout Dir: Lawrence Arancio	LaMama ETC Ice Factory Festival Fluid Motion Theater Collaborative Arts Project 21, NYC Collaborative Arts Project 21
2008	<u>(Rus)h</u> <u>TBA</u> <u>Six: One Act Plays</u>  <u>¿De Dónde?</u> <u>Into The Woods</u>	Dir: Kristin Marting Dir: Denyse Owens Dir: Kate Whoriskey, Jon Kern, Graeme Gillis, Ralph Peña, David Ruttura, Victor Maog Dir: David Willinger Dir: Steven Nachamie	HERE Arts Center, NYC Second Generation Second Generation Graeme Gillis, Ralph Peña, David Ruttura, Victor Maog City College of New York Collaborative Arts Project 21
2007	<u>Knights</u> <u>Wasps</u> <u>Dreams of Home</u> <u>400 Years in Manhattan</u> <u>Trigger Happy Jack</u> <u>Disposable Men</u> regional tour	Dir: Alice Reagan Dir: Jose Zayas Dir: Jennifer Ortega Dir: Amanda Sisk Dir: Alexis Macnab Dir: Kristin Marting	Target Margin Target Margin Monarch Theater Company Nero Fiddled HERE Arts Center Seven Stages, Atlanta; Perishable Theatre, Providence; New World Theater, Northampton, MA; Painted Bride Arts Center, Philadelphia
	<u>Rus</u> <u>Urinetown</u> <u>A Womb With A View</u> <u>Pages</u> <u>Pippin</u> <u>Cabaret</u>	Dir: Kristin Marting Dir: Steve Debout Dir: Frank Ventura Dir: Lawrence Arancio Dir: Stephen Sofia Dir: Aimée Francis	HERE Arts Center Collaborative Arts Project 21 Collaborative Arts Project 21 Collaborative Arts Project 21 Collaborative Arts Project 21 Collaborative Arts Project 21
2006	<u>Stories Cuentos: Raven Brings</u> <u>The Light</u> <u>Smoldering Fires</u> <u>Evita</u>	Dir: Michael Wiggins  Dir: Rob Goodman Dir: Frank Ventura	Mud/Bone Collective, NYC  First Stage Children's Theatre, Milwaukee Collaborative Arts Project 21
2005	<u>The Lower Depths</u> <u>Machinal</u> <u>Disposable Men</u> <u>Hazelle Goodman's On Edge</u>	Dir: Johanna McKeon Dir: Lisa Rothe Dir: Kristin Marting Dir: Vernice Miller	Bard College Bard College HERE Arts Center Spoleto USA Festival

2004	<u>Electric Junkyard Gamelan</u> <u>Top Girls</u> <u>A Penny Arcade Portrait ...</u> <u>Pulling The Lever</u> <u>Anatomy 1968</u> <u>States of Undress</u>	Composer: Terry Dame Dir: Lisa Rothe Dir: Timothy Braun Dir: Rodney Bowen Dir: Lisa Rothe Dir: Lisa Rothe, Barbara Gulan, Blue Heron, NYC Jeffrey Fracé, Christopher Marino	HERE Arts Center Stella Adler Studio, NYU HERE Arts Center Rising Circle Productions, NYC Summer Play Festival, NYC
Lighting Director, New Jersey Performing Arts Center: Branford Marsalis, Planet Hip-Hop, Tenger and the Wolves			
2003	<u>'Membuh</u> <u>Break</u>	Dir: Cristal Chanelle Truscott Dir: David Mold	P.S. 122 Shubert Theater, NYU
2002	<u>Little Eyolf</u> <u>The Three Sisters</u> <u>Clowning The Bard/Bible</u> DirectorFest 2002	Dir: Steve Ramshur Dir: Raelle Myrick-Hodges Dir: Linda Ames Key Dir: Brooke Brod, Johanna McKeon, Miriam Weiner, and Claire Lundberg	Ibsen Series, Century Center, NYC Mud/Bone Collective Six Figures Productions, NYC Drama League Directors Project, NYC
2001	Instructor, Lighting Design <u>The Tempest</u> <u>Gaspung</u> <u>Closer</u> <u>The Grapes of Wrath</u> <u>Romeo &amp; Juliet</u> <u>On The Verge</u>	University of Rochester International Theatre Program Dir: Randall Curtis Rand Dir: Mervyn Willis Dir: Mervyn Willis Dir: Mervyn Willis Dir: Torban Brooks Dir: Tom Butler	National Shakespeare Co., NY University of Rochester Intl. Theatre Program University of Rochester Intl. Theatre Program University of Rochester Intl. Theatre Program Red & Yellow Productions, NYC NYU Directors Lab
2000	<u>Hamlet</u> <u>Twelfth Night</u> <u>Seven Guitars</u> <u>Weeping Woman</u> <u>A Funny Thing . . . Forum</u>	Dir: Randall Curtis Rand Dir: Angie Flynn Dir: Ken Washington Dir: Lisa Rothe Dir: Brian Feehan	National Shakespeare Co., NY National Shakespeare Co., NY Fifth Floor Theatre, NYU New Dramatists, NYC St. Bart's Players, NYC
1999	<u>The Man of Mode</u> <u>The Libertine</u> <u>Ah, Wilderness!</u> <u>The Ugly Duckling</u> <u>Flyer</u> <u>The Dark Lantern</u>	Dir: Mervyn Willis Dir: Mervyn Willis Dir: Kevin O'Malley Dir: Drew Barr Dir: Linda Ames Key Dir: Julie Hamburg	University of Rochester Intl. Theatre Program University of Rochester Intl. Theatre Program St. Bart's Players, NYC Lincoln Center Directors' Lab, HERE, NYC Six Figures Productions, NYC Six Figures Productions
1998	<u>Uncle Vanya</u> <u>Many Colors Make</u> <u>The Thunderking</u> <u>Secret Injury, Secret Revenge</u> <u>The Man of Mode</u> <u>All Spoken By A Shining Creature</u>	Dir: Liviu Ciulei Dir: Bart Sher Dir: René Buch Dir: Michael Sexton Dir: Kevin Oakes	Shubert Theatre, NYU Atlas Room, NYU Shubert Theatre, NYU Atlas Room, NYU The Piano Store, NYC
1997	<u>Il Campiello</u> <u>Il Zibaldone Morte</u> <u>Lone Star Grace</u>	Dir: Liviu Ciulei Dir: Chris Bayes Dir: Linda Ames Key	Shubert Theatre, NYU Paul Walker Theatre, NYU Six Figures Productions

## DANCE

2011	<u>I Don't Have A Title Yet!</u>	Chor: Regina Nejman	Dream Up Festival
2003	<u>M.O. (Modus Operandi)</u>	Chor: Alejandra Martorell	P.S. 122, NYC
2002	<u>Princeton U. Spring Concert</u>	Chors: Ze'eva Cohen, Daniel Glitzman & Christopher Caine	Richards Auditorium, Princeton, NJ
	<u>Love Cycles</u>	Chor: Chris DC Ramos	Joyce SoHo, NYC
2001	<u>Shhh</u>	Chor: Chris DC Ramos	Merce Cunningham Studio, NYC
2000	<u>John Mead &amp; Dancers</u>	Chor: John Mead	Frederick Lowe Theatre, NYC
	<u>Heads Up</u>	Chor: Chris DC Ramos	Merce Cunningham Studio, NYC
	<u>Hope: Dance From Japan</u>	Chors: Hiroko Tanabe & Hatsuki Nakatoyodome	Context Studio, NYC
1999	<u>Six Square</u>	Dir: Julia Mandle	Storefront For Art & Architecture, NYC
	<u>Sceneries</u>	Chor: Elke Rindfleisch	Joyce SoHo
	<u>6 By 3</u>	Chors: Ellen Young, Sue Hogan, & Deborah Demast	Context Studio, NYC
	<u>Sketches of Flame</u>	Chor: Bridget Moore	Joyce SoHo

## ASSISTANT DESIGN/PRODUCTION

2003-06	Facility Manager, HERE Arts Center, NYC			
2006	Production Manager	German Theater Abroad Festival		
2004	Assistant Lighting Designer; Tony Bennett Concert, New Jersey Performing Arts Center Gala			
2002	Bridgman/Packer Dance	St. Gustavus University, MN	LD: Frank M. Dendanto III	
2001	<u>SAP Sapphire 2001</u>	Orlando Convention Center	LD: Paul Pallazzo	
	<u>The Late Henry Moss</u>	The Signature Theatre, NYC	LD: Michael Chybowski	
	<u>Dogeaters</u>	The Public Theatre, New York	LD: Michael Chybowski	
2000	Assistant Lighting Coordinator	Spoleto Festival USA	Charleston, SC	
	<u>Someone Who'll Watch Over Me</u>	The Juilliard School, NYC	LD: Lap-Chi Chu	
	<u>La Cenerentola</u>	The Juilliard School, NYC	LD: Lap-Chi Chu	
	Asst L.D.	<u>Our Place In Time</u>	The Women's Project, NYC	LD: Jane Cox
	Assoc. Lighting Director,	<u>Showy Lady Slipper</u>	Dir: Richard Maxwell	LD: Jane Cox
	European Tour			
1999	Asst L.D.	<u>Prater Violet</u>	The Salon, NYC	LD: Lap-Chi Chu
	Asst L.D.	<u>The Beard</u>	River Arts Rep. at LaMama	LD: Jane Cox
	Production Coordinator	Natl. Black Theatre Festival	Winston-Salem, NC	
1997	Production Coordinator	Natl. Black Theatre Festival	Winston-Salem, NC	
1996	Tour Production Manager	<u>Celebrations: An African Odyssey</u>	Silver Sun Productions	

## AWARDS

2006-07	Recipient 2006 Princess Grace Award
1999	NYU Graduate Department of Design Ettinger Award for Excellence in Design

## EDUCATION

1996-1999	MFA Lighting Design Program	NYU Tisch School for the Arts
1989-1993	BA Visual Arts, BA Religious Studies	Brown University