

CHRISTOPHER BROWN

LIGHTING DESIGN

THEATER

2008	<u>(Rus)h</u> <u>TBA</u> <u>Six: One Act Plays</u>	Dir: Kristin Marting Dir: Denyse Owens Dir: Kate Whoriskey, Ralph Peña, Graeme Gillis, Jon Kern, David Ruttura, Victor Maog	HERE Arts Center, NYC Second Generation Second Generation
	<u>¿De Dónde?</u> <u>Into The Woods</u>	Dir: David Willinger Dir: Steven Nachamie	City College of New York Collaborative Arts Project 21, NYC
2007	<u>Knights</u> <u>Wasps</u> <u>Dreams of Home</u> <u>400 Years in Manhattan</u> <u>Trigger Happy Jack</u> <u>Disposable Men</u> regional tour	Dir: Alice Reagan Dir: Jose Zayas Dir: Jennifer Ortega Dir: Amanda Sisk Dir: Alexis Macnab Dir: Kristin Marting	Target Margin Target Margin Monarch Theater Company Nero Fiddled HERE Arts Center Seven Stages, Atlanta; Perishable Theatre, Providence; New World Theater, Northampton, MA; Painted Bride Arts Center, Philadelphia
	<u>Rus</u> <u>Urinetown</u> <u>A Womb With A View</u> <u>Pages</u> <u>Pippin</u> <u>Cabaret</u>	Dir: Kristin Marting Dir: Steve Debout Dir: Frank Ventura Dir: Lawrence Arancio Dir: Stephen Sofia Dir: Aimée Francis	HERE Arts Center Collaborative Arts Project 21 Collaborative Arts Project 21 Collaborative Arts Project 21 Collaborative Arts Project 21 Collaborative Arts Project 21
2006	<u>Stories Cuentos: Raven Brings</u> <u>The Light</u> <u>Smoldering Fires</u> <u>Evita</u>	Dir: Michael Wiggins Dir: Rob Goodman Dir: Frank Ventura	Mud/Bone Collective, NYC First Stage Children's Theatre, Milwaukee Collaborative Arts Project 21
2005	<u>The Lower Depths</u> <u>Machinal</u> <u>Disposable Men</u> Hazelle Goodman's <u>On Edge</u>	Dir: Johanna McKeon Dir: Lisa Rothe Dir: Kristin Marting Dir: Vernice Miller	Bard College Bard College HERE Arts Center Spoleto USA Festival
2004	<u>Electric Junkyard Gamelan</u> <u>Top Girls</u> <u>A Penny Arcade Portrait ...</u> <u>Pulling The Lever</u> <u>Anatomy 1968</u> <u>States of Undress</u>	Composer: Terry Dame Dir: Lisa Rothe Dir: Timothy Braun Dir: Rodney Bowen Dir: Lisa Rothe Dir: Lisa Rothe, Barbara Gulan, Jeffrey Fracé, Christopher Marino	HERE Arts Center Stella Adler Studio, NYU HERE Arts Center Rising Circle Productions, NYC Summer Play Festival, NYC Blue Heron, NYC
	Lighting Director, New Jersey Performing Arts Center: Branford Marsalis, Planet Hip-Hop, Tenger and the Wolves		
2003	<u>'Membuh</u> <u>Break</u>	Dir: Cristal Chanelle Truscott Dir: David Mold	P.S. 122 Shubert Theater, NYU
2002	<u>Little Eyolf</u> <u>The Three Sisters</u> <u>Clowning The Bard/Bible</u> DirectorFest 2002	Dir: Steve Ramshur Dir: Raelle Myrick-Hodges Dir: Linda Ames Key Dir: Brooke Brod, Johanna McKeon, Miriam Weiner, and Claire Lundberg	Ibsen Series, Century Center, NYC Mud/Bone Collective Six Figures Productions, NYC Drama League Directors Project, NYC
2001	Instructor, Lighting Design <u>The Tempest</u> <u>Gaspig</u> <u>Closer</u> <u>The Grapes of Wrath</u> <u>Romeo & Juliet</u> <u>On The Verge</u>	University of Rochester International Theatre Program Dir: Randall Curtis Rand Dir: Mervyn Willis Dir: Mervyn Willis Dir: Mervyn Willis Dir: Torban Brooks Dir: Tom Butler	National Shakespeare Co., NY University of Rochester Intl. Theatre Program University of Rochester Intl. Theatre Program University of Rochester Intl. Theatre Program Red & Yellow Productions, NYC NYU Directors Lab

2000	<u>Hamlet</u> <u>Twelfth Night</u> <u>Seven Guitars</u> <u>Weeping Woman</u> <u>A Funny Thing . . . Forum</u>	Dir: Randall Curtis Rand Dir: Angie Flynn Dir: Ken Washington Dir: Lisa Rothe Dir: Brian Feehan	National Shakespeare Co., NY National Shakespeare Co., NY Fifth Floor Theatre, NYU New Dramatists, NYC St. Bart's Players, NYC
1999	<u>The Man of Mode</u> <u>The Libertine</u> <u>Ah, Wilderness!</u> <u>The Ugly Duckling</u> <u>Flyer</u> <u>The Dark Lantern</u>	Dir: Mervyn Willis Dir: Mervyn Willis Dir: Kevin O'Malley Dir: Drew Barr Dir: Linda Ames Key Dir: Julie Hamburg	University of Rochester Intl. Theatre Program University of Rochester Intl. Theatre Program St. Bart's Players, NYC Lincoln Center Directors' Lab, HERE, NYC Six Figures Productions, NYC Six Figures Productions
1998	<u>Uncle Vanya</u> <u>Many Colors Make</u> <u>The Thunderking</u> <u>Secret Injury, Secret Revenge</u> <u>The Man of Mode</u> <u>All Spoken By A Shining Creature</u>	Dir: Liviu Ciulei Dir: Bart Sher Dir: René Buch Dir: Michael Sexton Dir: Kevin Oakes	Shubert Theatre, NYU Atlas Room, NYU Shubert Theatre, NYU Atlas Room, NYU The Piano Store, NYC
1997	<u>Il Campiello</u> <u>Il Zibaldone Morte</u> <u>Lone Star Grace</u>	Dir: Liviu Ciulei Dir: Chris Bayes Dir: Linda Ames Key	Shubert Theatre, NYU Paul Walker Theatre, NYU Six Figures Productions

DANCE

2003	<u>M.O. (Modus Operandi)</u>	Chor: Alejandra Martorell	P.S. 122, NYC
2002	<u>Princeton U. Spring Concert</u>	Chors: Ze'eva Cohen, Daniel Glitzman & Christopher Caine	Richards Auditorium, Princeton, NJ
	<u>Love Cycles</u>	Chor: Chris DC Ramos	Joyce SoHo, NYC
2001	<u>Shhh</u>	Chor: Chris DC Ramos	Merce Cunningham Studio, NYC
2000	<u>John Mead & Dancers</u>	Chor: John Mead	Frederick Lowe Theatre, NYC
	<u>Heads Up</u>	Chor: Chris DC Ramos	Merce Cunningham Studio, NYC
	<u>Hope: Dance From Japan</u>	Chors: Hiroko Tanabe & Hatsuki Nakatoyodome	Context Studio, NYC
1999	<u>Six Square</u> <u>Sceneries</u> <u>6 By 3</u>	Dir: Julia Mandle Chor: Elke Rindfleisch Chors: Ellen Young, Sue Hogan, & Deborah Demast	Storefront For Art & Architecture, NYC Joyce SoHo Context Studio, NYC
	<u>Sketches of Flame</u>	Chor: Bridget Moore	Joyce SoHo

ASSISTANT DESIGN/PRODUCTION

2003-06	Facility Manager, HERE Arts Center, NYC		
2006	Production Manager	German Theater Abroad Festival	
2004	Assistant Lighting Designer; Tony Bennett Concert, New Jersey Performing Arts Center Gala	St. Gustavus University, MN	LD: Frank M. Dendanto III
2002	Bridgman/Packer Dance	Orlando Convention Center	LD: Paul Pallazzo
2001	<u>SAP Sapphire 2001</u>	The Signature Theatre, New York	LD: Michael Chybowski
	<u>The Late Henry Moss</u>	The Public Theatre, New York	LD: Michael Chybowski
	<u>Dogeaters</u>	Spoleto Festival USA	Charleston, SC
2000	Assistant Lighting Coordinator	The Juilliard School, NYC	LD: Lap-Chi Chu
	<u>Someone Who'll Watch Over Me</u>	The Juilliard School, NYC	LD: Lap-Chi Chu
	<u>La Cenerentola</u>	The Women's Project, NYC	LD: Jane Cox
	<u>Our Place In Time</u>	Dir: Richard Maxwell	LD: Jane Cox
	<u>Showy Lady Slipper</u>	Associate Lighting Director, European Tour: Creteil and Maubeuge, France; Brussels, Belgium	
1999	<u>Prater Violet</u>	The Salon, NYC	LD: Lap-Chi Chu
	<u>The Beard</u>	River Arts Rep. at LaMama, NYC	LD: Jane Cox
	Production Coordinator	Natl. Black Theatre Festival	Winston-Salem, NC
1997	Production Coordinator	Natl. Black Theatre Festival	Winston-Salem, NC
1996	Tour Production Manager	<u>Celebrations: An African Odyssey</u>	Silver Sun Productions

AWARDS

2006-07

Recipient 2006 Princess Grace Award

1999

NYU Graduate Department of Design Ettinger Award for Excellence in Design

EDUCATION

1996-1999

MFA Lighting Design Program

NYU Tisch School for the Arts

1989-1993

BA Visual Arts, BA Religious Studies

Brown University